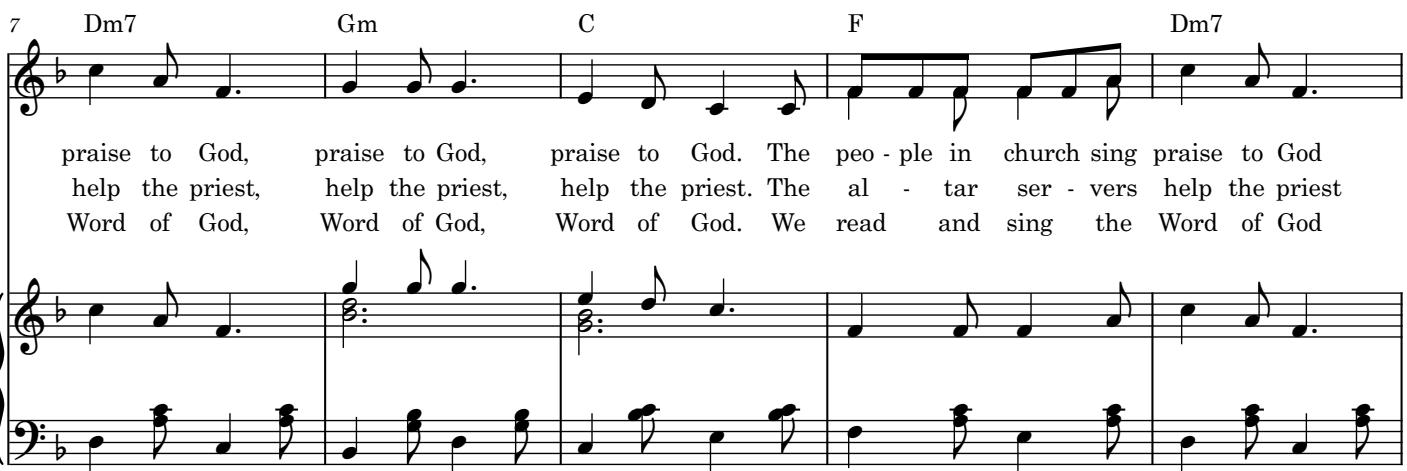


# When We Go To Mass

Lyrics: Shalone D. Cason, Richard Schletty  
 Piano arrangement: André van Haren

Verses: Traditional melody  
 Refrain: André van Haren, Richard Schletty

A musical score for two voices. The top staff is for the soprano voice, and the bottom staff is for the basso continuo. The key signature is one flat (B-flat). The tempo is indicated as quarter note = 120. The chords are F, Dm7, Gm, C, F, and F. The lyrics for the first section are: 1. The peo - ple in church sing  
2. The al - tar ser - vers  
3. We read and sing the

A musical score for two voices. The top staff is for the soprano voice, and the bottom staff is for the basso continuo. The key signature is one flat (B-flat). The chords are Dm7, Gm, C, F, and Dm7. The lyrics for the second section are: praise to God, praise to God, praise to God. The peo - ple in church sing praise to God  
help the priest, help the priest, help the priest. The al - tar ser - vers help the priest  
Word of God, Word of God, Word of God. We read and sing the Word of God

A musical score for two voices. The top staff is for the soprano voice, and the bottom staff is for the basso continuo. The key signature changes to B-flat. The chords are Gm, C, F, and F. The lyrics for the third section are: when we go to Mass.  
when we go to Mass.  
when we go to

12. 1.2. ||3. Refrain 1  
B♭ Optional descant

when we go to Mass.  
when we go to Mass.  
when we go to

Bi - ble sto - ries

## When We Go To Mass

19 F C F B<sub>b</sub> F C

teach the way to love our neighbor every day. Miracles and parables: the Gospel of good news!

25 F F Dm7 Gm

news!

4. We listen to the homily, homily,  
5. We pray the Creed and offer gifts, offer gifts,  
6. Eucharistic prayers are said, prayers are said,

31 C F Dm7 Gm C 1.2. F

homily. We listen to the homily when we go to Mass.  
of offer gifts. We pray the Creed and offer gifts when we go to Mass.  
prayers are said. Eucharistic prayers are said when we go to.

## When We Go To Mass

3

36 | 3.

F Refrain 2  
B♭ Optional descant F

Mass.  
The Bo - dy of Christ is lift - ed high in

42 C F B♭ F C

me - mo - ry of His sa - cri - fice. The Blood of Christ is lift - ed high, to ce - le - brate new

47 F F Dm7 Gm

life. 7. The ba - bies in church cry, "Waa, waa. Waa, waa.  
8. The mom - mies and dad - dies go, "Shh, shh. Shh, shh."

## When We Go To Mass

53 C F Dm7 Gm C F

Waa, waa." The ba - bies in church cry, "Waa, waa." When we go to Mass.  
 Shh, shh." The mom - mises and dad - dies go, "Shh, shh." When we go to

58 F

Refrain 3  
 Bb Optional descant F

Mass. Je - sus is the Great A - men. Our

64 C F Bb F C

Fa - ther is the way to Hea - ven. The Lamb of God pre - pares a feast. The Spi - rit gives us

## When We Go To Mass

5

69 F

peace.

9. The peo - ple re - ceive com -  
10. Eve - ry - one sings, "We

73 Dm7 Gm C F

-mu - nion, com - mu - ni - on, com - mu - ni - on. The peo - ple re - ceive com -  
thank you, God.\_\_\_\_ Thank you, God.\_\_\_\_ Thank you, God." Eve - ry - one sings, "We

77 Dm7 Gm C F

9. 10.

-mu - nion, when we go to Mass.  
thank you, God," when we go to

Mass.