

# Apology

(For Junipero)

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$\text{♩} = 80$

Voice

I saw your sta - tue be-fore they took it a - way  
I saw the mis - sion be-fore they set the fi - re  
I saw your tomb - stone that for now is left untouched

Guitar

Violoncello

5

Vo.

Ants are now jud - ging an - gels but that's where we  
The ones who light the mat - ches and then skulk a -  
I'm sorr - y for all of this, the work of the

Guit.

Vc.

9

Vo.

are Don't ex-pect bal - ance when the mob's ta - ken con - trol  
way The dam-aged chil - dren who have lost un - der - stand - ing  
lost Guide us now on the path through the ru - ins they've left

Guit.

Vc.

13

The image shows a musical score for three instruments: Voice (Vo.), Guitar (Guit.), and Violoncello (Vc.). The score is in 6/8 time and the key signature has two flats (B-flat major). The music is divided into two measures. The Voice part consists of two whole rests. The Guitar part features a rhythmic pattern of eighth notes and chords, with a '8' marking below the first measure. The Violoncello part plays a melodic line with eighth notes and includes two triplet markings ('3') over the second and fifth notes of each measure. The score concludes with a double bar line and repeat dots.