

Halleluia (multiple)

Speed = 100

Edewede O.

Soprano 1

Soprano 2

Alto

Tenor

Bass

Ha lle lu ia!

Ha lle lu ia!

Ha lle lu ia!

Ha lle lu ia

Ha lle lu ia

Ha lle lu ia

Ha lle lu ia!

S 1

S 2

A

T

B

Ha lle lu u ia

Ha lle lu ia

Ha lle lu ia Ha lle lu ia Ha lle lu ia

Ha lle lu ia

Ha lle lu u ia

Ha lle lu ia Ha lle llu ia

2

Alleluia (multiple)

Music score for "Hallelujah" by Leonard Cohen, arranged for five voices (Soprano 1, Soprano 2, Alto, Tenor, Bass) and piano.

S 1

S 2

A

T

B

Piano

Key signature: A major (no sharps or flats). Time signature: Common time (indicated by a 'C').

Chorus: *Hallelujah!*

Bridge: *Hallelujah*

Refrain: *Hallelujah!*

S 1

S 2

A

T

B

Halleluia!

Halleluia! Halleluia! Halleluia!

Halleluia! Halleluia!

Halleluia! Halleluia! Halleluia!

Halleluia! Halleluia! Halleluia!

Alleluia (multiple)

3

A musical score for five voices (S1, S2, A, T, B) singing the hymn "Alleluia". The music is in common time. The vocal parts are as follows:

- S1:** Starts with a eighth note followed by a quarter note rest, then eighth notes.
- S2:** Starts with a eighth note followed by a quarter note rest, then eighth notes.
- A:** Starts with a half note rest, then eighth notes.
- T:** Starts with a eighth note followed by a quarter note rest, then eighth notes. Includes a tempo marking of $\frac{8}{8}$.
- B:** Starts with a eighth note followed by a quarter note rest, then eighth notes.

The lyrics "Ha lle lu ia" are repeated three times under each measure, corresponding to the vocal entries.