

# Our God Reigns

Words and Music by  
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Is. 52:7

Moderate  $\frac{12}{8}$  feel,  $\text{♩} = 96-104$   $\text{♩} = \text{♩} \text{♩} \text{♩}$

**A**

**FEMALE SOLO** *mp*

1. How love-ly on the  
(2.) tomb He

*with Pedal*

**E** **D/A** **A** **Asus**

moun - tains are the feet of Him who brings — good  
came with grace and maj - es - ty, — He is a -

**Esus** **E** **E9** **A** **Em7/A** **A7**

news, good news an - nounc - ing  
live, He is a - live. God loves us

D E D/A A

peace, pro - claim - ing news of hap - pi - ness.  
 so, see here, His hands, His feet, His side.

F#m D/F# F#m Bm7 E D/E cue 2nd time A Bm7 Cdim

Our God reigns!  
 Yes, we know

Our God reigns!  
 He's a - live! —

**CHOIR** **B**

A C# mf A A9 D E7

Our God reigns, our God  
 He's a - live, He's a -

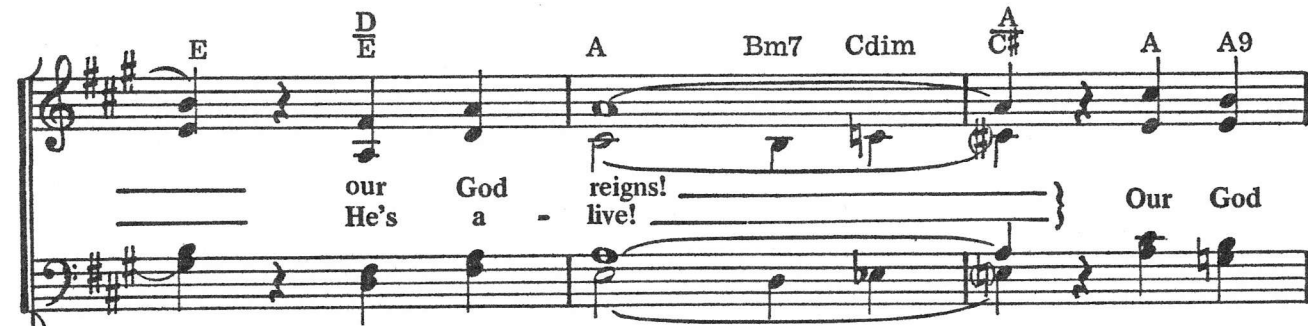
A A9 D

reigns! \_\_\_\_\_ Our God reigns, \_\_\_\_\_  
live! \_\_\_\_\_ He's a - live, \_\_\_\_\_



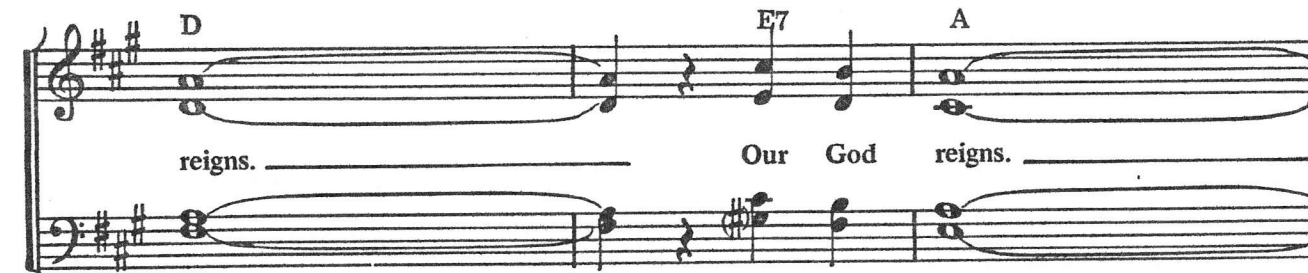
E D/E A Bm7 Cdim A A9

our God reigns! \_\_\_\_\_ Our God  
He's a - live! \_\_\_\_\_



D E7 A

reigns. \_\_\_\_\_ Our God reigns. \_\_\_\_\_



Our God reigns. Our God

A9 D E D/E

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in treble clef, with lyrics 'Our God reigns. Our God'. Chords A9, D, E, and D/E are indicated above the notes. The bottom line is the bass line in bass clef. The piano accompaniment is shown in two staves (treble and bass clefs) below the vocal line, featuring a steady eighth-note accompaniment.

reigns. 2. Out from the reigns.

*mp* FEMALE SOLO

1 A 2 A Bm7 Cdim

Detailed description: This system contains the second two lines of music. The top line is the vocal melody, starting with a first ending (1) and a second ending (2). The lyrics are 'reigns. 2. Out from the reigns.'. A 'FEMALE SOLO' section is marked with 'mp'. Chords A, Bm7, and Cdim are indicated above the notes. The bottom line is the bass line. The piano accompaniment continues in two staves, with a 'mp' dynamic marking.

Our God reigns. Our God

A A9 C A9 D E7

Detailed description: This system contains the third two lines of music. The top line is the vocal melody with lyrics 'Our God reigns. Our God'. Chords A, A9, C, A9, D, and E7 are indicated above the notes. The bottom line is the bass line. The piano accompaniment is shown in two staves, continuing the eighth-note accompaniment.

A A9 D

reigns. \_\_\_\_\_ Our God reigns. \_\_\_\_\_

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a long note on 'reigns.', followed by 'Our God' and another long note on 'reigns.'. Chord symbols A, A9, and D are placed above the staff. The bottom staff is a piano accompaniment in bass clef, providing harmonic support with chords and some moving lines.

Detailed description: This system shows the piano accompaniment for the first system. It consists of two staves: a treble clef staff with a rhythmic accompaniment of eighth notes and a bass clef staff with a more melodic line.

E D/E A Bm7 Cdim A A9

\_\_\_\_\_ Our God reigns. \_\_\_\_\_ Our God

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with a melodic line. Chord symbols E, D/E, A, Bm7, Cdim, A, and A9 are placed above the staff. The bottom staff is a piano accompaniment in bass clef.

Detailed description: This system shows the piano accompaniment for the second system. It consists of two staves: a treble clef staff with a rhythmic accompaniment of eighth notes and a bass clef staff with a more melodic line.

D rit. E7 D/E D A

reigns, He \_\_\_\_\_ reigns, our God reigns. \_\_\_\_\_

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with a melodic line. Chord symbols D rit., E7, D/E, D, and A are placed above the staff. The bottom staff is a piano accompaniment in bass clef.

rit. 8va loco

Detailed description: This system shows the piano accompaniment for the third system. It consists of two staves: a treble clef staff with a rhythmic accompaniment of eighth notes and a bass clef staff with a more melodic line. The word 'rit.' is written below the first measure, and '8va' and 'loco' are written below the bass staff in the second and third measures respectively.

2. *He had no stately form, he had no  
majesty,  
That we should be drawn to Him.  
He was despised and we took no  
account of Him,  
Yet now He reigns with the Most  
High.  
Now He reigns, now He reigns,  
Now He reigns with the Most High.*

3. *It was our sin and guilt that bruised  
and wounded Him.  
It was our sin that brought Him  
down.  
When we like sheep had gone astray,  
our shepherd came  
And on His shoulders bore our  
shame.  
On His shoulders, on His shoulders,  
On His shoulders He bore our shame.*

4. *Meek as a lamb that's led out to the  
slaughter-house,  
Dumb as a sheep before it's shearer,  
His life ran down upon the ground  
like pouring rain,  
That we might be born again.  
That we might be, that we might be,  
That we might be born again.*

5. *Out from the tomb He came with  
grace and majesty,  
He is alive, He is alive.  
God loves us so, see here His hands  
His feet, His side.  
Yes, we know, He is alive.  
He is alive, He is alive,  
He is alive, He is alive.*

6. *How lovely on the mountains are  
the feet of Him  
who brings good news, good news,  
Announcing peace, proclaiming  
news of happiness:  
Our God reigns, our God reigns  
Our God reigns, our God reigns  
Our God reigns, our God reigns.*