

Tapestry

Karl Miller

$\text{♩} = 140$
mp Bmaj7 E Amaj7 D

Voice

A fish - er in Chi - na just be - fore dawn,
A sol - dier in Eng - land af - ter Rome's fall
A ser - vant in New Spain knows her fail - ures
A nun in Nai - ro - bi long time from now
The ones who came be - fore and those a - head

Piano

pp

Violin

pp

Violoncello

p

5 Em Bm

Vo. un - re - cord - ed, un - re - mem - bered, and
 on the sur - face rough and vio - lent but
 hides in the back ev - ery Sun - day and
 gave up her life to foll - ow Him spent
 part of a cloth wo - ven through time. We

Pno.

Vln.

Vc.

9 Bmaj7 Amaj7

Vo. gone be - fore He arr - ived.
 did grace shine at the end?
 keeps pray - ing to im - prove
 her time her - o - ically
 can't un - der stand it now.

Pno.

Vln.

Vc.

13

E B

Vo.

Was it e - nough for the wait - ing room?
 Did it save him from sep - a - ra - tion?
 Did that leave her in the gray fi - re?
 How could she not go straight to the Light?
 We can't see how it will all turn out

Pno.

Vln.

Vc.

15

F# B

Vo.

Was it e - nough to be a thread?
 Was it e - nough to make a thread?
 Was it e - nough to make a thread?
 How could she fail to be a thread?
 un - til the day the weav - ing's done.

Pno.

Vln.

Vc.